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1903

CHINGS AND DRY POINTS



H. WUNDERLICH & CO.

*New York, March, 1903*



CATALOGUE OF A

COLLECTION OF  
ETCHINGS AND DRY POINTS

BY

WHISTLER

RECENTLY ACQUIRED



WUNDERLICH & COMPANY

220 FIFTH AVENUE

(BETWEEN 26TH & 27TH STREETS)

NEW YORK

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MARCH, 1903



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## NOTE.

**W**ITH the exception of a few unimportant subjects, this is a Catalogue of a collection of etchings and dry points by Whistler recently purchased in Great Britain, and long distinguished as one of the finest existing, both as to the condition and quality of the prints.

The subjects are arranged according to Wedmore's Catalogue and the Appendix thereto, with the exception of the Naval Review subjects. These are described at length, as some of them are not described by Wedmore, his descriptions of the others are not definite, and one (Visitors' Boat), is inaccurate.

The subjects not heretofore described are arranged at the end, as nearly as possible chronologically.

WUNDERLICH & CO.



# CATALOGUE

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## ETCHINGS AND DRY POINTS

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*The numbers referred to are those of Wedmore's Catalogue, and the Appendix to it.*

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- 1 **Liverdun** W 4
- 2 **La Rétameuse** W 5
- 3 **En Plein Soleil** W 6
- 4 **The Unsafe Tenement** W 7  
Second State.
- 5 **The Dog on the Kennel** W 8
- 6 **La Mère Gérard** W 9  
*a.* Early State, before the background.  
*b.* Fine impression from finished plate.
- 7 **Street at Saverne** W 11  
On green paper.
- 8 **Little Arthur** W 13  
*a.* First State.  
*b.* Third State.

- 9 **La Vieille aux Loques** W 14  
On yellow paper.
- 10 **Annie** W 15  
*a.* Trial proof.  
*b.* First State.  
*c.* Second State.
- 11 **La Marchande de Moutarde** W 16  
*a.* First State.  
*b.* Second State.
- 12 **The Rag Gatherers** W 17  
*a.* First State.  
*b.* Second State.
- 13 **Fumette** W 18  
*a.* First State.  
*b.* Second State.
- 14 **The Kitchen** W 19  
First State.
- 15 **The Title to the French Set** W 20  
On yellow paper.
- 16 **Auguste Delatre** W 21
- 17 **A Little Boy** W 22  
Trial proof.
- 18 **Seymour** W 23  
*a.* Early impression.  
*b.* Another and richer impression. The leg is altered.
- 19 **Annie Seated** W 24  
*a.* First State.  
*b.* Second State.



- 20 **Reading by Lamplight** W 25. W app. p. 35  
*a.* First State.  
*b.* Second State.
- 
- 21 **The Music Room** W 26  
First State.
- 22 **Soupe à Trois Sous** W 27
- 23 **Bibi Valentin** W 28
- 24 **Reading in Bed** W 29  
*a.* First State, on green paper.  
*b.* Second State.
- 25 **Bibi Lalouette** W 30
- 26 **The Wine Glass** W 31
- 27 **Greenwich Pensioner** W 32
- 28 **Greenwich Park** W 33  
*a.* First State.  
*b.* Second State.
- 29 **Nursemaid and Child** W 34  
*a.* First State.  
*b.* Second State.
- 30 **Thames Warehouses** W 35
- 31 **Westminster Bridge** W 36  
First State.
- 32 **Limehouse** W 37  
Trial proof.
- 33 **Tyzac, Whiteley & Co.** W 39
- 34 **Black Lion Wharf** W 40

- 35 **The Pool** W 41
- 36 **Thames Police** W 42
- 37 **Long-Shore Men** W 43
- 38 **The Lime Burner** W 44
- 39 **Billingsgate** W 45  
First State.
- 40 **Landscape with the Horse** W 46  
*a.* First State.  
*b.* Second State.
- 41 **Arthur Seymour** W 47  
*a.* Trial proof.  
*b.* Finished State.
- 42 **Becquet** W 48
- 43 **Fumette's Bent Head** W 51
- 44 **Whistler's Portrait** W 52  
First State.
- 45 **Drouet** W 53
- 46 **Paris: Isle de la Cité** W 55
- 47 **Venus** W 56
- 48 **Annie Haden** W 57
- 49 **Mr. Mann** W 58
- 50 **The Penny Boat** W 59
- 51 **Rotherhithe** W 60  
Early State, the boat is white.

- 52 **Axenfeld** W 61
- 53 **The Forge** W 63
- 54 **The Miser** W 65
- 55 **Vauxhall Bridge** W 66
- 56 **Millbank** W 67  
Before "London."
- 57 **The Punt** W 68  
*a.* First State.  
*b.* Second State.
- 58 **Sketching** W 69  
*a.* First State.  
*b.* Second State.
- 59 **Little Wapping** W 71
- 60 **The Little Pool** W 72  
Four progress proofs.
- 61 **The Tiny Pool** W 73
- 62 **Ratcliffe Highway** W 74
- 63 **The Storm** W 77
- 64 **Little Smithfield** W 78
- 65 **Cadogan Pier** W 79
- 66 **Old Hungerford Bridge** W 80
- 67 **Amsterdam, Etched from the Tolhuis** W 82  
First State.
- 68 **Weary** W 83

- 69 **Chelsea Bridge and Church** W 85  
*a.* First State.  
*b.* Second State.
- 70 **Speke Hall** W 86  
 Early State, before the figure was removed. No monogram.
- 71 **The Model Resting** W 87  
 Second State.
- 72 **'Swan' Brewery** W 89
- 73 **Fosco** W 90
- 74 **The Velvet Dress** W 91  
*a.* First State.  
*b.* Second State.
- 75 **F. R. Leyland** W 93
- 76 **Fanny Leyland** W 94
- 77 **Elinor Leyland** W 95  
*a.* First State.  
*b.* Second State.  
 The legs have been almost entirely removed and the plate retouched and strengthened with dry point work. There are fine upright lines in the monogram.
- 78 **Florence Leyland** W 96  
*a.* First State.  
*b.* Second State.  
 In the second state there is additional dry point work all over the plate, particularly in the background to the left. The feet and hoop are more formed and the monogram is filled in with delicate upright lines.
- 79 **Reading a Book** W 97

- 80 **Tatting** W 98
- 81 **Maude Standing** W 99
- 82 **The Beach** W 101
- 83 **The Boy** W 109
- 84 **A Child on a Couch** W 112
- 85 **The Little Forge** W 115  
Early proof, before the monogram.
- 86 **Two Ships** W 116  
*a.* Early proof, before the hulls were cross-hatched and before the shed at the right and other work.  
*b.* The plate finished.
- 87 **The Piano** W 117
- 88 **The Dam Wood** W 120
- 89 **Shipbuilder's Yard** W 121
- 90 **The Guitar Player** W 122
- 91 **London Bridge** W 123
- 92 **Price's Candle Works** W 124  
*a.* First State.  
*b.* Second State.
- 93 **Battersea: Dawn** W 125  
*a.* First State.  
*b.* Second State.
- 94 **The Muff** W 126
- 95 **A Sketch of Ships** W 127
- 96 **The White Tower** W 128

- 97 A Sketch from Billingsgate W 130
- 98 Fishing Boats—Hastings W 131
- 99 Wych Street W 132
- 100 Free Trade Wharf W 134
- 101 From Pickled Herring Stairs W 137
- 102 Lord Wolseley W 138
- 103 St. James's Street W 140
- 104 Battersea Bridge W 141
- 105 Whistler, with the White Lock W 142
- 106 The Large Pool W 143
- 107 The 'Adam and Eve' Old Chelsea W 144
- 108 Putney Bridge W 145  
*Before the dry-point lines in the monogram*
- 109 The Little Putney W 146
- 110 Hurlingham W 147
- 111 Fulham W 148
- 112 The Little Venice W 149
- 113 Nocturne W 150
- 114 The Little Mast W 151
- 115 The Little Lagoon W 152  
*a. Trial Proof*  
*b. Finished State*
- 116 The Palaces W 153

- 117 **The Doorway** W 154
- 118 **The Piazzetta** W 155
- 119 **The Traghetto** W 156  
*a.* Trial Proof  
*b.* Finished State
- 120 **The Riva** W 157
- 121 **Two Doorways** W 158
- 122 **The Beggars** W 159
- 123 **The Mast** W 160
- 124 **Doorway and Vine** W 161
- 125 **Wheelwright** W 162
- 126 **San Biagio** W 163
- 127 **Bead Stringers** W 164
- 128 **Turkeys** W 165
- 129 **Fruit Stall** W 166  
*a.* Trial proof, with the strong shadow of the awning on the wall. The figures in the doorway differ from those in the finished state.  
*b.* Plate finished.
- 130 **San Giorgio** W 167
- 131 **Nocturne Palaces** W 168
- 132 **Long Lagoon** W 169
- 133 **Temple** W 170
- 134 **The Bridge** W 171  
*a.* Trial proof.  
*b.* Finished State.

- 135 Upright Venice W 172  
    *a.* Trial proof.  
    *b.* Finished State.
- 136 Little Court W 173
- 137 Lobster Pots W 174
- 138 Riva, Number Two W 175
- 139 Drury Lane W 176
- 140 The Balcony W 177  
    *a.* Trial Proof  
    *b.* Finished State
- 141 Fishing-Boat W 178
- 142 Ponte Piovan W 179
- 143 The Garden W 180  
    *a.* Trial Proof  
    *b.* Finished Plate
- 144 The Rialto W 181  
    *a.* Trial Proof  
    *b.* Finished State
- 145 Long Venice W 182
- 146 Furnace Nocturne W 183  
    *a.* Trial Proof  
    *b.* Finished State
- 147 Quiet Canal W 184
- 148 Salute: Dawn W 185
- 149 Lagoon: Noon W 186  
    *a.* Trial Proof  
    *b.* Finished State



- 150 **Fish-Shop, Venice** W 188  
Three different impressions
- 151 **Little Salute** W 190
- 152 **Regent's Quadrant** W 192
- 153 **Islands** W 193
- 154 **Nocturne—Shipping** W 194
- 155 **Old Women** W 195
- 156 **Alderney Street** W 196
- 157 **The Smithy** W 197
- 158 **Stables** W 198
- 159 **Nocturne—Salute** W 199
- 160 **Dordrecht** W 200
- 161 **A Corner of the Palais Royal** W 201
- 162 **A Sketch at Dieppe** W 202
- 163 **Booth at a Fair** W 203
- 164 **Cottage Door** W 204
- 165 **The Village Sweet Shop** W 205
- 166 **The Seamstress** W 206
- 167 **Sketch in St. James's Park** W 207
- 168 **Fragment of Piccadilly** W 208
- 169 **Old Clothes Shop** W 209
- 170 **Fruit Shop** W 210
- 171 **The Steps** W 213

- 172 The Fish Shop: 'Busy Chelsea' W 214  
 173 Nash's Fruit Shop W 215  
 174 Furniture Shop W 216  
 175 Savoy Scaffolding W 217  
 176 Railway Arch W 218  
 177 York Street, Westminster W 220  
 178 Putney: Number Three W 226  
 179 Wild West W 228  
 180 Petticoat Lane W 230  
 181 Old Clothes Exchange W 231  
     First State  
 182 St. James's Place, Houndsditch W 232  
 183 Fleur de Lys Passage, Houndsditch W 233  
 184 Cutler's Street W 234  
 185 Sandwich: Salvation Army W 236

*The complete Naval Review Series of plates is comprised in the following twelve brilliant plates.*

- 186 Visitors' Boat W 237

In the middle distance an excursion steamer is alongside a large sloop. A variety of vessels in line in the distance including a large ship with bunting at the left, and, at extreme right, a full-rigged ship dressed with flags. A suggestion of three small stooping figures in the foreground, below and to the left of which is the butterfly.

Mr. Wedmore has described this plate as "Monitors."

H  $6\frac{5}{16}$ ; W 5

**187 Troopships** W 238

In the distance, across a sheet of water, a great variety of vessels, of which three large ones, dressed with bunting, stand out prominently. A sloop is in front of the centre one; further to the right on the same line is a small launch, and at the extreme right a barge. The butterfly is toward the right below, three-quarters of an inch from the bottom of the plate.

H 5; W  $6\frac{7}{8}$

**188 Monitors** W 239

Toward the right, across the water, in the distance are two monitors. Smaller vessels are behind and to the left of them. A group of three men and two women, which appears to be on an excursion boat, is at lower left. Beneath is the butterfly, three-quarters of an inch from the bottom.

H  $5\frac{1}{2}$ ; W  $8\frac{3}{4}$

**189 Dry Docks, Southampton** W 240

Across water, which occupies one half the plate, are palings, sheds, and, toward the right, the high timbers of the dry dock. At the extreme right, two ships almost in outline, the bow of one projecting from behind the other; three masts and three funnels. The butterfly is at the left, three-eighths of an inch from the bottom.

H  $2\frac{9}{16}$ ; W  $6\frac{1}{8}$

**190 Bunting** W 241

The deck of a vessel on which are several figures. Five flags of different designs, which reach to the top of the plate, are flying. To the right, several vessels are dressed with bunting. The butterfly is at the left, an inch and a half from the bottom.

H  $6\frac{1}{8}$ ; W  $4\frac{1}{8}$

**191 Dipping the Flag** W 242

The flag is in the foreground to the left. In the distance, numerous ships. The butterfly is to the left of the flag.

H  $3\frac{3}{16}$ ; W 7

- 192 **The Fleet—Evening** W 243  
 In the distance, ships decorated with bunting. In the left middle distance a schooner is sailing and at the right a sloop. In the foreground a sloop is lowering sail. The butterfly is at the right, one inch from the bottom.  
 H  $5\frac{9}{16}$ ; W  $8\frac{11}{16}$
- 193 **Return to Tilbury** W 244  
 Half way up the plate a number of vessels lie at anchor in the river, both banks of which are seen. The butterfly is below to the left, an inch and three-eighths from the bottom.  
 H  $5\frac{3}{16}$ ; W  $3\frac{1}{8}$
- 194 **Ryde Pier** W 245  
 In the upper part of the plate, four ladies under an awning are looking at the ships in the distance. Below them, at the right, a man is seated, reading. The butterfly is at the left, an inch and three-quarters from the bottom.  
 H  $5\frac{4}{16}$ ; W  $3\frac{1}{8}$
- 195 **Children, Portsmouth** W app 275  
 H  $2\frac{10}{16}$ ; W  $3\frac{1}{8}$
- 196 **Tilbury** W app 276  
 H  $3\frac{3}{16}$ ; W 7
- 197 **The Turret Ship**  
 In the middle distance, at the left, is a turret ship dressed with bunting. Craft of all sorts in the distance. Below, at the right is the butterfly, one and five-eighths of an inch from the bottom.  
 H 5; W  $6\frac{5}{16}$
- 198 **Church, Brussels** W 249
- 199 **Market Place, Bruges** W 255

- 200 Mairie, Loches W 259
- 201 Pierrot W 264
- 202 Nocturne : Dance House W 265
- 203 Church Doorway, Edgemere W app 270
- 204 Doorway, Sandwich W app 272  
*a.* First State  
*b.* Second State
- 205 Butcher's Shop, Sandwich W app 273
- 206 Under Old Battersea Bridge W app 280
- 207 Gray's Inn Babies W app 284
- 208 Gray's Inn Place W app 285
- 209 Seats, Gray's Inn W app 286
- 210 Abbey Jubilee W app 288
- 211 Bird Cages, Drury Lane W app 289
- 212 The Bucking Horse W app 290
- 213 Rag Shop—Milman's Row W app 291
- 214 Charing Cross Railway Bridge W app 293
- 215 Jubilee Place, Chelsea W app 295
- 216 Bird Cages, Chelsea W app 297
- 217 Custom House W app 300
- 218 Nut Shop, St. James's Place W app 301
- 219 Old Clothes Shop, No. 2 W app 302

- 220 **Binding the Hair** W app 305
- 221 **The Little Nursemaid** W app 307
- 222 **Baby Pettigrew** W app 308
- 223 **Miss Lenoir** W app 309
- 224 **Swan and Iris** W app 310
- 225 **Marbles** W app 312
- 226 **Rue Rochefoucault** W app 316
- 227 **Quai de Montebello** W app 317
- 228 **Rue des Bons Enfants, Tours** W app 320
- 229 **Cellar Door, Tours** W app 325
- 230 **Doorway, Touraine** W app 329
- 231 **Windows, Bourges** W app 332
- 232 **Chancellerie, Loches** W app 334
- 233 **A Flower Market, Brussels** W app 346
- 234 **Brussels Children** W app 352
- 235 **Street, Brussels** W app 353
- 236 **The Embroidered Curtain** W app 356
- 237 **Sketching, No. 2**

In the foreground, on the bank of a river, a young man wearing a cap with a tassel, is seated, sketching; four men in two boats are fishing in the middle distance; two other boats are further away, to the left. On the other side of the river are trees, houses and a village. At the bottom of the plate, to the right, is "Whistler."

H  $4\frac{5}{8}$ ; W  $6\frac{1}{2}$

238 **The Gondola Under the Bridge**

An empty gondola lies under a bridge, which crosses a canal. On each side of the canal are lofty houses. No butterfly.

H  $11\frac{5}{8}$ ; W  $7\frac{7}{8}$

239 **Venetian Court**

A passage way, with a column on each side, leads into a courtyard; at the further end a girl stands in a doorway flooded by bright sunlight.

No butterfly. Only three impressions were taken from the plate.

H  $11\frac{1}{2}$ ; W  $7\frac{7}{8}$

240 **Boats, Dordrecht**

A number of sail boats are scattered over a sheet of water. At the right is a dome and further off in the distance, windmills. The butterfly is at the bottom, one inch from the right of the plate.

H  $2\frac{5}{8}$ ; W  $3\frac{7}{8}$

241 **Little Dordrecht**

Three figures are on a bridge, leading to a wharf, on which are a horse and cart and several figures. The ends of bracing stanchions and posts stand above the edge of the wharf. In the middle distance, in the river, are several vessels. The butterfly is at the extreme right of the plate near the bottom.

H  $3\frac{3}{4}$ ; W  $5\frac{1}{8}$

242 **Hotel Windows, Bourges**

Two windows, one above the other, are on the left, and on the sloping roof of the house to the right is a dormer window and parts of two other windows, and the butterfly.

H  $3\frac{7}{8}$ ; W  $2\frac{5}{8}$

**243 The Dray Cart**

A horse and dray stand in front of a corner house, of which three stories are seen. Two women stand talking at the right of the dray. The butterfly is at the right, half way up the plate.

H  $3\frac{1}{4}$ ; W 2

**244 St. Martin's Lane—Rag Shop**

A slight sketch of some shop windows in front of which are two women and several children. The butterfly is on the left.

H  $3\frac{1}{4}$ ; W  $7\frac{1}{4}$

**245 Wood's Fruit Shop**

A shop front over which is an awning. Baskets of fruit, etc. are displayed on a counter; other baskets stand in the doorway. Two children are on the pavement towards the right. A lady stands in the doorway and two figures are inside the shop.

On the sign over the door "J. H. Woods, Fruit and Potato Salesman."

No butterfly.

H  $3\frac{3}{4}$ ; W  $5\frac{1}{4}$

**246 King's Road, Chelsea**

In the foreground, a child in a perambulator, with a girl pushing it. In the background, a large shop with two lamps, projects into the roadway. A number of figures stand near the door of the shop.

The butterfly is in the sky to the right.

H  $4\frac{1}{4}$ ; W  $2\frac{1}{2}$

**247 The Greedy Baby**

A little girl, seated on the knee of an older one. The butterfly is at the right, an inch and a quarter from the bottom.

H  $3\frac{7}{8}$ ; W  $2\frac{5}{8}$



**248 The Mantle**

A young woman wearing a mantle and a broad-brimmed hat with high crown, stands in an easy attitude facing toward the left and looking to front; her feet show beneath her dress, which reaches to her ankles. The butterfly, in pencil, is at the extreme right, towards the bottom.

H  $3\frac{1}{4}$ ; W 2

**249 The Sail**

A sketch indicating the upper part of a mast with sails set.

Only two proofs were pulled.

H  $8\frac{1}{4}$ ; W  $5\frac{1}{4}$

**250 The Wild West—Buffalo Bill**

In the arena of the Wild West Show, a horse and two rough riders stand in front of the orator's platform; in the background are several mounted horsemen. The audience, in a covered stand, is at the left, and in the immediate foreground, a lady and little girl. The butterfly is toward the right, one inch from the bottom of the plate.

H 5; W 7





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